

DUNEDIN YOUTH JAZZ FESTIVAL REGISTRATION:

Otago Boys' High School Auditorium, Friday 30 July, 2021.

Registration	<i>Big Bands</i>	<i>Small Combos</i>	<i>Invoice Payment</i>
Deadlines	14 May	14 May	18 June

CONTACT INFORMATION:

Name of Teacher / Coordinator:	
School:	
Phone:	After Hours Phone:
Email:	
Postal Address:	
Postal Code:	

BAND INFORMATION:

Big Band / Combo (please choose one)
Name of Ensemble:
Director's Name / Leader's Name (for Small Combos):
Number of Performers:
Total Registration Fee* (Number of Performers x \$10):

REPERTOIRE (if known - note Big Bands perform 3 pieces, small combos only perform 1-2 pieces)

Section	Title	Composer	Arranger
A. Swing			
B. Ballad			
C. Straight			

Declaration: By completing and signing this form, I as band director / leader are committing to enter the above-mentioned ensemble in the Dunedin Youth Jazz Competition and agree to abide by the rules as stated in this form.

Signature: _____ Date: _____

Please note that there is a \$10 registration fee for all players. Those players participating in both sections of the competition will only need to pay one registration fee. Registration includes entry into the competition, free attendance and the workshop and entry to the Showcase Concert to be held at Hanover Hall on Saturday 31st July. Invoices will be sent to schools directly and payment will need to be made by 18th June.

Share or scan and send application forms to: Fiona Neill & Rebecca Meikle (event organisers) djffestival@gmail.com	
---	--

DUNEDIN YOUTH JAZZ FESTIVAL RULES

1. The event will be known as the Dunedin Youth Jazz Festival.
2. There are 2 Sections within the competition:
 - (i) Big Band Section – must have a minimum of 9 players and no more than 22 players. These must include a rhythm section (drums, bass, piano and / or guitar), as well as a section performing the saxophone lines, trumpet lines and trombone lines. The Big Band competition is open to all bands whose performers, whether vocal or instrumental, are enrolled at any secondary school.
 - (ii) Small Combo Section – must have a minimum of 3 players and a maximum of 8 players and all players must be under the age of 25.
NB: Vocalists are counted as players in all sections. A player may perform vocals/on the same instrument in the Big Band and Small Combo but may not perform vocals/on the same instrument in more than one Small Combo.
3. Each Jazz Big Band competing in the Big Band competition must play **THREE** pieces*:
(Section A) own choice - swing
(Section B) own choice - ballad
(Section C) own choice – straight (latin, jazz rock, funk or modern jazz)
NOTE: the maximum playing time is 20 minutes. Points may be deducted if bands perform over the time limit (allowances will be made for equipment failure.)
4. Each Combo competing in the Small Combo section may perform up to **TWO** pieces.
NOTE: the maximum playing time is 10 minutes including announcing time between pieces. Points may be deducted if bands perform over the time limit (allowances will be made for equipment failure.) **NB:** Judges take into consideration the amount of difference in styles between the two pieces that are played.
5. One full score of each Big Band piece is to be provided. Small Combos must provide a full score, reduced score or lead sheet for each piece. These must be submitted prior to the competition.
6. All pieces will be judged and carry equal weight in the judge's decision. **The judge's decisions are final.**
7. Only the sound system provided shall be used by the competitors.
8. Band leaders may not perform with their bands.
9. If an original composition or arrangement is being performed, this must also have a score provided and be listed on the entry form.